

Jean-Baptiste Lully
Ballet Suite

Oboe I.

I.

Introduction. (Le temple de la paix.- Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

The musical score for Oboe I, Introduction, is written in C major and 3/4 time. It consists of 15 measures. The tempo is marked 'Allegretto.' and the arrangement is by Felix Mottl. The score includes various dynamics, articulations, and repeat signs.

Measures 1-4: *p* (piano), *Allegretto.*

Measure 5: *f* (forte), *A* (first ending)

Measure 6: *p* (piano), *B* (second ending)

Measure 7: *p dim.* (piano, diminuendo), *3* (triple)

Measure 8: *p dim.* (piano, diminuendo), *6* (triple)

Measure 9: *pp* (pianissimo), *C* (first ending)

Measure 10: *pp* (pianissimo), *15* (triple)

Measure 11: *pp* (pianissimo), *D* (first ending)

Measure 12: *f* (forte), *7* (triple)

Measure 13: *poco rit.* (poco ritardando), *Fine.*

Measure 14: *p* (piano), *4* (triple)

Measure 15: *p sehr zart* (piano, very soft), *1* (triple), *1.* (first ending), *2.* (second ending), *pp* (pianissimo), *Da Capo sin' al Fine.*

Oboe I.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.

The musical score for Oboe I, Nocturno, is written in 3/2 time and consists of ten staves. The tempo is marked "Poco Adagio." The key signature has one flat (B-flat). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a rest, followed by a series of eighth notes. Dynamics: *pp sehr zart*. Ends with a trill marked *tr (ohne Nachschlag)* and *pp*.
- Staff 2:** Continues the melodic line. Dynamics: *pp*. Marked *sehr zart*.
- Staff 3:** Features a trill and a triplet. Dynamics: *dim.*, *pp*, *p*.
- Staff 4:** Includes a trill and a section marked *B* with a 15-measure rest. Dynamics: *dim.*, *pp*, *p*, *dim.*.
- Staff 5:** Starts with a section marked *C* and a 4-measure rest. Dynamics: *pp*, *pp*, *dim.*. Ends with a trill marked *tr (o. N.)*.
- Staff 6:** Continues the melodic line. Dynamics: *pp*, *pp*, *p*.
- Staff 7:** Continues the melodic line. Dynamics: *p*, *dim.*, *pp*, *p*.
- Staff 8:** Includes a trill and a section marked *D* with a 5-measure rest. Dynamics: *p*, *dim.*, *pp*, *p*.
- Staff 9:** Continues the melodic line. Dynamics: *p*, *pp*.
- Staff 10:** Ends with a trill and a 12-measure rest. Dynamics: *pp*.

Oboe I.

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III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

12 Solo. *p dolce*

2 B 22 (Zum gänzlichen Schluss ritardando)

Viol. I. *dim. pp Fine. attacca Trio.*

Trio. *p*

p

p

p

Menuetto da Capo sin'al Fine senza repetizione.

IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Prélude. Grave. 15

Marche. Allegro pomposo. *f*

attacca Marche.

ff

A

3

Oboe I.

p *ff* *B* *2* *6/4*

C (Les Vents.) 11 1. 1 2. 1 D 8 E 13 *f* *F*

ff *G* 3 *p* *ff* *H* *I* *ff*

Jean-Baptiste Lully
Ballet Suite

Oboe II.

I.

Introduction. (Le temple de la paix.. Nymphes, Bergers et Bergères.)

Allegretto.

Bearbeitet von Felix Mottl.

The musical score for the Introduction section is written for Oboe II. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto.' The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *dimin.* (diminuendo). There are also accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 6, B at measure 8, C at measure 15, and D at measure 13. The section ends with a 'Fine.' marking.

The musical score for the Più mosso section is written for Oboe II. It consists of one staff of music. The key signature is one sharp (F#), and the time signature is 7/8. The tempo is marked 'Più mosso.' The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). There are also accents and slurs. The score is divided into sections labeled 1. 1, 2. 1, F, 13, 1. 1, and 2. 1. The section ends with a 'Fine.' marking.

Da Capo sin'al Fine.

Oboe II.

II.

Nocturno. (Le triomphe de l'Amour. — La Nuit.)

Poco Adagio.

Oboe I. *pp* *sehr zart* *pp*

7 A

dim. *pp* *p* *dimin.*

B 15 C 14 2

pp *p* *pp*

D 6

p *p*

17

III.

Menuetto. (Le temple de la Paix.)

Grazioso. (Tempo di tre battute.)

(Zum gänzlichen
Schluss ritardando)

12 A *p* *I. Solo.* 12 B 22 *Fine.*
attacca Trio.

Trio. *p* *tr.* *p* *C* *p*

tr. *p*

tr. *p*

tr. *p*

Menuetto da Capo sin'al Fine
senza repetizione.

1

Grave. 15 Allegro pomposo.

attacca Marche.

f

A

ff

B

ff

C (Les Vents.)
11 1.1 2.1 D 8 E 13 F
f

G

7

H

I

ff